

LEONARDO FERRANDO

T E N O R

Born in Uruguay, and of Italian origin, tenor Leonardo Ferrando stands out in the belcanto repertoire for his musicality, fine phrasing and impressive high register.

His operatic highlights include the roles of Almaviva (*Il Barbiere di Siviglia*), Don Ramiro (*La Cenerentola*), Comte Ory, Ernesto (*Don Pasquale*), Nemorino (*L'elisir d'amore*), Carlo (*Linda di Chamounix*), Arturo (*I puritani*), Orombello (*Beatrice di Tenda*), Tamino (*Die Zauberflöte*), Ferrando (*Così fan tutte*), Don Ottavio (*Don Giovanni*), Gérald (*Lakmé*), as well as leading roles in rare bel canto operas.

Leonardo Ferrando's career has taken him to Bergamo, Berlin, Bremen, Buenos Aires, Copenhagen, Düsseldorf, Helsinki, Innsbruck, Malmö, Montevideo, Muscat, Sao Paulo, Toulon, Trieste and Verona, where he has worked with recognized stage directors such as Michael Hampe, Davide Livermore, Peer Boysen, Robert Carsen, Nicola Raab, Annilese Miskimmon, Rodula Gaitanou, Irina Brook or Fabio Sparvoli.

He has performed under the baton of conductors including Philippe Auguin, Antonino Fogliani, Manlio Benzi, Jordi Bernàcer, Fabrizio Maria Carminati, Tobias Ringborg, Enrico Calesso, Tõnu Kaljuste, Marco Boemi, George Petrou and Jonathan Brandani, to name a few.

Recent highlights include *Lakmé* at the Royal Opera House of Muscat, *Il Barbiere di Siviglia* at Arena di Verona and the release of the DVD *Le Comte Ory* by label Naxos, on which tenor Leonardo Ferrando sings the title role.

Future engagements include Leonardo Ferrando's return to *La Cenerentola* at Deutsche Oper am Rhein, and *La Cenerentola* in Sassari.



*“Leonardo Ferrando
[...] is a perfect
Comte Ory due to his
voice, his presence
and his cmedian
skills. His various
high notes are clear,
his singing fluent
and virtuous...”*

*Yvan Beuvar,
ForumOpera, October 2018*