

LEONARDO FERRANDO

T E N O R

Born in Montevideo, the Uruguayan - Italian tenor Leonardo Ferrando began his studies at Teatro del Centro and Escuela Universitaria de Música, taking thereafter private lessons with Prof. Cecilia Varela in Buenos Aires and Mtro. Jorge Ansorena in Firenze.

Following his European debut in *La Cenerentola* at Bremen Theater, he specialized in the belcanto repertoire, singing amongst others, *Il Barbiere di Siviglia*, *Le compte Ory*, *Linda di Chamounix*, *L'elisir d'amore*, *Don Pasquale* and *I Puritani*.

Recent engagements include *Don Pasquale* at Finnish National Opera, *Così Fan Tutte* at Opéra de Toulon, *L'elisir d'Amore*, *La Cenerentola* at Teatro Verdi di Trieste, *I Puritani* and *La Cenerentola* at Danish National Opera.



“His tenore leggero sounded beautiful and brilliant even in the sustained top C’s and his rendering of the prison scene was heart-breaking.”

*Walter Wiertz,
Newsletter 116, Donizetti Society*

Future engagements include *Lakmé* at Malmö Opera and *Don Pasquale* at Deutsche Oper am Rhein.

His career took him to Aarhus, Bergamo, Berlin, Bremen, Copenhagen, Helsinki, Innsbruck, Lucca, Malmö, Toulon, Trieste, Buenos Aires, Montevideo, Sao Paulo, etc. He sang under the baton of Philippe Augin, Goerge Petrou, Tobias Ringborg, Manlio Benzi, Enrico Calesso and worked with recognized stage directors like Michael Hampe, Peer Boysen, Robert Carsen, Nicola Raab, Irina Broook, Annilese Miskimmon, Fabio Sparvoli, etc.

Role highlights include Almaviva, Don Ramiro, Comte Ory, Ernesto (*Don Pasquale*), Nemorino, Arturo (*I Puritani*), Carlo (*Linda di Chamounix*), Tamino, Ferrando, Don Ottavio, Arbace (*Idomeneo*), Fisherman (*Guglielmo Tell*), Beppe, as well as leading tenor roles in “rare belcanto operas”.